

JO YARRINGTON  
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RECENT EXHIBITIONS (SOLO AND SITE PROJECTS):

- 2010 *Aldrich Contemporary Art Museum*, Ridgefield, CT (solo)  
*Yale Divinity School, Marquand Chapel, Yale University*, New Haven, CT  
*The LaGrange National Biennial, LaGrange Art Museum & Lamar Dodd Art Center of LaGrange College*, LaGrange, GA
- 2009 *Contemporary Jewish Museum*, San Francisco, CA
- 2007 *The Courthouse Gallery*, Ennistymon, County Clare, Ireland
- 2006-2007 *Museum of Glass International Center for Contemporary Art*, Tacoma, WA
- 2005-2006 *Art in Public Spaces; Q.V.C.C., Permanent Site Project*, Danielson, CT, Arts Division of the Commission on Culture and Tourism, Hartford, CT  
*National Museum of Catholic Art*, New York, NY
- 2005 *John Slade Ely House Center for Contemporary Art*, New Haven, CT  
*Westport Art Association Gallery*, Westport, CT
- 2004-2006 *William Benton Museum of Art*, Storrs, CT (solo)
- 2003-2004 *DeCordova Museum and Sculpture Park*, Lincoln, MA (solo)
- 2002 *Broadway Windows Gallery*, New York, NY (solo)  
*The Cathedral of St. John the Divine*, New York, NY  
*Garnetthill Synagogue*, Glasgow, Scotland  
*Scotus College*, Glasgow, Scotland
- 2002-2005 *Christus Church*, Cologne, Germany  
*University of Rhode Island, Photography Gallery*, Kingston, RI (solo)
- 2001-2005 *School of Divinity*, Glasgow University
- 2001-2002 *Glasgow Cathedral*, Glasgow, Scotland
- 2001 *Sala Uno Gallery*, Rome, Italy  
*Temple Gallery*, Rome, Italy  
*Sharjah International Art Biennial*, Sharjah, United Arab Emirates (U.S. representative)
- 2000 *I Space Gallery*, Chicago, IL  
*The Aldrich Contemporary Art Museum*, Ridgefield, CT

RECENT AWARDS AND GRANTS:

- 2008 *Artist Fellowship*, Connecticut Commission on Culture and Tourism, Connecticut NY
- 2007 *American Scandinavian Foundation Grant*, New York, NY  
*Residency, SIM: The Association of Icelandic Visual Artists*, Reykjavik, Iceland
- 2006 – 2007 *University Associate*, New York University, New York, NY  
*Residency*, Museum of Glass, Tacoma, WA
- 2006 *Finalist, Arlin Meyer Prize*, Lilly Fellows Program, Westmont College, Santa Barbara, CA  
*Scholar-in-Residence*, New York University, New York, NY  
*Project Grant*, Museum of Glass, Tacoma, WA  
*Residency*, Centro des las Artes-Estampa, Salamanca City, State of Guanajuato, Mexico  
*Residency*, Burren College of Art, Ballyvaughan, County Clare, Ireland
- 2005 *Project Grant*, Westport Art Association, Westport, CT  
*Commission Award for Permanent Site Installation, Art in Public Spaces*, Arts Division of the Commission on Culture and Tourism, Q.V.C.C., Danielson, CT
- 2004-2005 *Project Grant*, William Belton Museum, Storrs, CT  
*DANE Fellow*, Fairfield University, Fairfield, CT
- 2001 *Pollock Krasner Foundation Grant*, New York City, NY
- 1999 *Project Grant*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Residency*, Courthouse Studios, Ennistymon, County Clare, Ireland  
*Scholar-In-Residence*, Faculty Resource Network, New York University, New York City, NY

RECENT LECTURES, VISITING CRITIC, PANELS, WORKSHOPS:

- 2008 *College Art Association*, 2008 National Conference, Dallas, TX, Panelist  
*Why Study Women's Poetry*, Regional Conference, St. Francis College, Brooklyn, NY, Panelist  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop
- 2006 *New York University*, Tisch School for the Arts, New York, NY. Lecture  
*Museum of Glass and International Center for Contemporary Art*, Tacoma, WA. Lecture  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop  
*Boston University*, Society for Photographic Education, 2006 Northeast Regional Conference,  
Photographic Resource Center, *Intersections*, Boston, MA. Presenter (Bellanger)  
*Centro des las Artes-Estampa*, Salamanca City, State of Guanajuato, Mexico.  
Lecture/Workshop  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop  
*Burren College of Art*, Ballyvaughan, County Clare, Ireland. Lecture/Residency  
*Wheaton College*, Evelyn Danzig Haas '39, Visiting Artists Program, Norton, MA. Lecture  
(Bridgford)
- 2005 *College Art Association*, 2005 National Conference, Atlanta, GA. Panelist  
*DANE*, Craigsville, MA Keynote Speaker  
*Wesleyan University*, Middletown, CT. Visiting Critic
- 2003 *Cristobal Colon University*, Veracruz, Mexico, Lecture
- 2002 *University of Rhode Island*, Kinston, RI, Lecture/Visiting Critic
- 2001 *Glasgow School of Art*, Glasgow Scotland, Lecture  
*Duncan of Jordanstone Royal College of Art*, Dundee Scotland, Lecture
- 2000 *The Aldrich Contemporary Art Museum*, Ridgefield, CT, Lecture
- 1999 *Galway-Mayo Institute of Technology*, Lecture/Workshop/Visiting Critic, Galway, County Clare,  
Ireland  
*Burren College of Art*, Ballyvaughan, County Clare, Ireland, Lecutre
- 1998 *Concordia University*, Montreal Canada, Lecture/Visiting Critic

RECENT BIBLIOGRAPHY:

- Duggal, Baldev, "Vission to Visuals; Light, Ritual, Journey and Passage," *Digital PhotoPro*, Vol. 5 Num. 5,  
September/October 2007.
- Yarrington, Jo, *Folly*, <http://www.follymag.com>, June 2007.
- Flores, Maria Antonieta, *El Cautivo*, Vol. 3, Number 19, <http://www.elcautivo.org>, Number 19, 2006.
- Bridgford, Kim, *Inmediasres*, Vol. 1, Number 1, <http://www.mezzocamin.org>, Number 1, 2006.
- Sharpe, Rosanna, *Transparently Built*, "Lavabo," **The Museum of Glass and International Center for  
Contemporary Art**, Brochure, Tacoma, WA, 2006
- Elkin, James, *On the Strange Place of Religion in Contemporary Art*, Book, Routledge Press, 2005.
- Eliasoph, Philip, "In Situ Changes at the Westport Art Center," Connecticut Post; October 9, 2005.
- Streitland, L.P., "Jirimani: An Installation by Jo Yarrington at the DeCordova Musuem and Sculpture Park,  
Lincoln, MA," Art New England: Contemporary Art and Culture, June/July 2004.
- Daniel, Missy, "Religion and the Arts," Religion and Ethics Newsletter; PBS/NY, 2004. World Sculpture News,  
Brown, Glen R. 2003
- Schaechter, Judith, "Sustaining Stained Glass," Glass: The Urban Glass Art Quarterly, Fall, 2003. Heartney,  
Eleanor, Catalog Essay, Glasgow, Scotland 2001
- Klein, Richard, "Contemplations on the Spiritual: Site Projects/Rome, Italy," 2-site installation, **Galeria Sala 1,  
Temple Rome Gallery**, Catalogue, Rome, Italy, 2001.
- Eckhardt, Christian; Heartney, Eleanor; Philbrick, Harry; Romberg, Osvoldo, Faith: The Impact of Judeo-  
Christian Religion on Art at the Millennium The Aldrich Museum of Contemporary Art 2000.

EDUCATION:

- 1975 MFA, Ohio State University, Columbus, OH  
1973 BFA, BAE. With Honors, Ohio State University, Columbus, OH