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SELECTED EXHIBITIONS - ONE PERSON AND SITE PROJECTS:

- 2012 *Hallgrimskirkja*, Reykjavik, Iceland (solo)
- 2011 *Central Booking*, Brooklyn, NY  
*Newport Art Museum*, Newport, RI  
*Thomas J Hunter Project Room*, Hunter College, New York, NY  
*Chashama/Sited at the Donnell Building*, New York, NY (solo)  
*The Trinity Museum*, Trinity Church, Wall St and Broadway, New York, NY  
*Museum of Glass*, Tacoma, WA  
*Wheaton College*, Beard and Weil Galleries, Watson Fine Arts, Norton, MA
- 2010 *Aldrich Contemporary Art Museum*, Ridgefield, CT (solo)  
*Museum of Contemporary Art*, the International Biennial Exhibition of Photographic Art, Skopje, Macedonia, **Bronze Prize**  
*Yale Divinity School*, *Marquand Chapel*, *Yale University*, New Haven, CT (solo)  
*Bristol Art Museum*, Bristol, RI  
*Quinabaug Valley Community College*, *Spirol Gallery*, Danielson, CT  
*The LaGrange National Biennial*, *LaGrange Art Museum & Lamar Dodd Art Center of LaGrange College*, LaGrange, GA
- 2009 *Contemporary Jewish Museum*, San Francisco, CA
- 2008 *Francis Lewis Gallery*, *St. George Episcopal Church*, New York, NY
- 2007 *The Courthouse Gallery*, Ennistymon, County Clare, Ireland
- 2006-2007 *Museum of Glass International Center for Contemporary Art*, Tacoma, WA
- 2005-2006 *Art in Public Spaces; Q.V.C.C.*, Permanent Site Project, Danielson, CT, Arts Division of the Commission on Culture and Tourism, Hartford, CT  
*National Museum of Catholic Art*, New York, NY
- 2005 *John Slade Ely House Center for Contemporary Art*, New Haven, CT  
*Westport Art Association Gallery*, Westport, CT
- 2004-2006 *William Benton Museum of Art*, Storrs, CT (solo)
- 2003-2004 *DeCordova Museum and Sculpture Park*, Lincoln, MA (solo)
- 2002 *Broadway Windows Gallery*, New York, NY (solo)  
*The Cathedral of St. John the Divine*, New York, NY  
*Garnetthill Synagogue*, Glasgow, Scotland  
*Scotus College*, Glasgow, Scotland
- 2002-2005 *Christus Church*, Cologne, Germany  
*University of Rhode Island*, Photography Gallery, Kingston, RI (solo)
- 2001-2005 *School of Divinity*, Glasgow University
- 2001-2002 *Glasgow Cathedral*, Glasgow, Scotland
- 2001 *Sala Uno Gallery*, Rome, Italy  
*Temple Gallery*, Rome, Italy  
*Sharjah International Art Biennial*, Sharjah, United Arab Emirates (U.S. representative)
- 2000 *I Space Gallery*, Chicago, IL  
*The Aldrich Contemporary Art Museum*, Ridgefield, CT

SELECTED AWARDS AND GRANTS:

- 2011 *Robert Wall Award*, Fairfield University Research Grant, Fairfield CT, semester's leave  
*Sabbatical Grant*, Fairfield University, Fairfield, CT, semester's leave  
*Research Grant*, Fairfield University, Fairfield, CT  
*Humanities Institute Grant*, Fairfield University, Project Director  
*Project Grant*, Chashama/Donnell Building Project, New York, NY  
*Project Grant*, Trinity Museum, New York, NY  
*University Associate*, FRN, New York University, New York, NY
- 2010 *Project Grant*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2009 *Research Grant*, Museum of Glass & International Center for Contemporary Art, Tacoma, WA  
*Project Grant*, Yale Divinity School, Yale University, New Haven, CT  
*Artist Fellowship*, Connecticut Commission on Culture and Tourism, Connecticut NY
- 2007 *American Scandinavian Foundation Grant*, New York, NY  
*Residency*, SIM: The Association of Icelandic Visual Artists, Reykjavik, Iceland
- 2006 – 2007 *University Associate*, New York University, New York, NY  
*Residency*, Museum of Glass, Tacoma, WA
- 2006 *Finalist, Arlin Meyer Prize*, Lilly Fellows Program, Westmont College, Santa Barbara, CA  
*Scholar-in-Residence*, New York University, New York, NY  
*Project Grant*, Museum of Glass, Tacoma, WA  
*Residency*, Centro des las Artes-Estampa, Salamanca City, State of Guanajuato, Mexico  
*Residency*, Burren College of Art, Ballyvaughan, County Clare, Ireland
- 2005 *Project Grant*, Westport Art Association, Westport, CT  
*Commission Award for Permanent Site Installation*, Art in Public Spaces, Arts Division of the Commission on Culture and Tourism, Q.V.C.C., Danielson, CT
- 2004-2005 *Project Grant*, William Belton Museum, Storrs, CT  
*DANE Fellow*, Fairfield University, Fairfield, CT
- 2001 *Pollock Krasner Foundation Grant*, New York City, NY
- 1999 *Project Grant*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

SELECTED LECTURES, VISITING CRITIC, PANELS, WORKSHOPS:

- 2011 *Central Booking*, Brooklyn, NY, Panelist  
*Newport Art Museum*, Newport, RI, Lecture  
*Hospital Field Centre for Art and Culture*, Abroath, Scotland, Lecture  
*West Chester University*, Seventeenth Annual West Chester Poetry Conference, West Chester, PA, Co-Panelist  
*West Chester University*, West Chester Reading Series, Moderator and Panelist
- 2010 *The Aldrich Contemporary Art Museum*, Ridgefield, CT, Panelist  
*The Trinity Museum*, New York, NY, Panelist  
*AWP 2010 Conference*, Denver, CO, Panelist  
*Bristol Art Museum*, Panelist
- 2009 *St. Francis College*, Brooklyn, NY, Co-Lecturer  
*Fairfield University*, Symposium Co-Director  
*7<sup>th</sup> Annual Hawaii International Conference on Arts and Humanities*, Honolulu, HI, Panel Chair  
*A.I.R. Gallery, tART Picnic Panel*, Brooklyn, NY, Panelist
- 2008 *College Art Association*, 2008 National Conference, Dallas, TX, Panelist

- 2006 *St. Francis College*, Regional Poetry Conference, Brooklyn, NY, Panelist  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop  
*New York University*, Tisch School for the Arts, New York, NY. Lecture  
*Museum of Glass and International Center for Contemporary Art*,  
 Tacoma, WA. Lecture  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop  
*Boston University*, Society for Photographic Education, 2006 Northeast  
 Regional Conference, Photographic Resource Center,  
*Intersections*, Boston, MA. Presenter (Belanger)  
*Centro des las Artes-Estampa*, Salamanca City, State of Guanajuato,  
 Mexico. Lecture/Workshop  
*Center for Contemporary Printmaking*, Norwalk, CT. Print Workshop  
*Burren College of Art*, Ballyvaughan, County Clare, Ireland.  
 Lecture/Residency  
*Wheaton College*, Evelyn Danzig Haas '39, Visiting Artists Program,  
 Norton, MA. Lecture (Bridgford)
- 2005 *College Art Association*, 2005 National Conference, Atlanta, GA. Panelist  
*DANE*, Craigsville, MA Keynote Speaker  
*Wesleyan University*, Middletown, CT. Visiting Critic
- 2003 *Cristobal Colon University*, Veracruz, Mexico, Lecture
- 2002 *University of Rhode Island*, Kinston, RI, Lecture/Visiting Critic
- 2001 *Glasgow School of Art*, Glasgow Scotland, Lecture  
*Duncan of Jordanstone Royal College of Art*, Dundee Scotland, Lecture
- 2000 *The Aldrich Contemporary Art Museum*, Ridgefield, CT, Lecture

#### SELECTED BIBLIOGRAPHY:

- Creamer, Noelle, "Ocular Visions, Artful Eyes," *Ophthalmology Times*, May 1, 2010.
- Celia, Frank, "Topcon Fundus Photography Featured in Art Exhibit," *eyeConnect*, issue 03, April, 2010.
- O'Shaughnessy, Travey, "transparent intentions," *Republican-American*, April 27, 2010.
- Hodara, Susan, "Aldrich Celebrates Five Exhibits at Once," *The New York Times*, January 29, 2010, <http://www.nytimes.com/2010/01/31/nyregion/31artct.html>.
- "Jo Yarrington: Ocular Visions," Online dialogue with curator, artist and the public on The Aldrich Contemporary Art Museum's Exhibition Blog, <http://aldrichblog.org/>.
- Dupre, Judith, "Jo Yarrington: *Luminous Transportations* at Marquand Chapel," Yale Divinity School, Jan, 2010.
- Duggal, Baldev, "Vision to Visuals; Light, Ritual, Journey and Passage," *Digital PhotoPro*, Vol. 5 Num. 5, September/October 2007.
- Yarrington, Jo, *Folly*, <http://www.follymag.com>, June 2007.
- Flores, Maria Antonieta, *El Cautivo*, Vol. 3, Number 19, <http://www.elcautivo.org>, Number 19, 2006.
- Bridgford, Kim, *Inmediasres*, Vol. 1, Number 1, <http://www.mezzocamin.org>, Number 1, 2006.
- Sharpe, Rosanna, *Transparently Built*, "Lavabo," The Museum of Glass and International Center for Contemporary Art, Brochure, Tacoma, WA, 2006
- Elkin, James, *On the Strange Place of Religion in Contemporary Art*, Book, Routledge Press, 2005.
- Eliasoph, Philip, "In Situ Changes at the Westport Art Center," *Connecticut Post*; October 9, 2005.
- Streitland, L.P., "Jirimani: An Installation by Jo Yarrington at the DeCordova Musuem and Sculpture Park, Lincoln, MA," *Art New England: Contemporary Art and Culture*, June/July 2004.
- Daniel, Missy, "Religion and the Arts," *Religion and Ethics Newsletter*; PBS/NY, 2004. *World Sculpture News*, Brown, Glen R. 2003

Schaechter, Judith, "Sustaining Stained Glass," Glass: The Urban Glass Art Quarterly, Fall, 2003.Heartney, Eleanor, Catalog Essay, Glasgow, Scotland 2001

EDUCATION:

1975	MFA, Ohio State University, Columbus, OH
1973	BFA, BAE. With Honors, Ohio State University, Columbus, OH