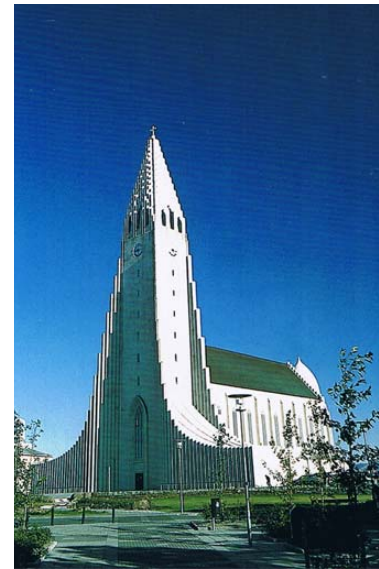


Jo Yarrington
Beating Time : 2007
Hallgrimskirkja, Reykjavek, Iceland

For the Hallgrimskirkja's project, my sited transparent photographic work, entitled *Beating Time*, will be located on the four translucent clock faces in the church's bell tower. The 12 ft diameter clocks align with the north, south, east, and west. The interior clock faces are made of translucent glass. For this central section, I have chosen to affix photographic images, taken on Iceland's Outer Ring road this past summer, in which I am holding and looking through quotidian (commonplace) objects toward the sun. These images seemed to address the micro/macro aspect of the individual search toward an understanding of the universal or cosmic. In the images, one sees only the hand, the object, the sky, and the sun.

The central core of the clock is ringed by an eight inch high "halo" of glass



which is then divided into twelve panels, four of which, located at the bottom of the clock, are clear glass (allowing visitors to view the exterior landscapes) while all others are of the same translucency as the central face. The images selected and affixed to these segmented windows will reference early 20th century photographer Eadweard Muybridge's sequenced action photographs of a conductor's hands (also entitled "Beating Time"), and the evangelical basis of Hallgrimskirkja Lutheran doctrine while also giving a contemporary and real life aspect to the work by incorporating photographs of the congregants of the church. (left, *Hallgrimskirkja church*)

